

operativa
arte contemporanea

Cleo Fariselli

Dy Yiayi

March 9 > April 30, 2018

Opening Friday March 9, h 7pm

Operativa is proud to present ***Dy Yiayi***, the first solo show by **Cleo Fariselli** in the gallery space.

Dy Yiayi is the mysterious inscription on the doorbell in the studio where the artist lived while she was realising the exhibition.

In everyday diction, the inscription becomes an hypnotic, familiar, yet arcane sound, a mantra and a password to access the peculiar space-time of the works. Cleo Fariselli transforms the gallery into an ideal hereinafter and transposition of these private rooms.

Veiled by a rose-tone filter, the gallery glass entrance turns into a great ideal ajar eyelid. On the inside, a few iconic furniture pieces help creating an ambiguous sense of off-putting domesticity.

Such sensation is further nourished by a feminine bathing song, coming from downstairs, which is impossible to enter; dreamy and self-referenced, the audio installation was inspired by the mythical character Melusina.

In the first room sits the *Untitled* sculpture series, obtained through the *raku* Japanese technique for ceramic. The apparent spontaneity of shapes, inspired by natural concretions of shells and lava rock, grows when, to a closer look, the notches on the works turn out to recall the volumes of proportions of the artist's body. Conceived as devices of vision, the sculptures are inviting to be explored by gaze as if they were environments.

In the second room sits the curtain/sculpture *Cleo*, kept on the ground by three asleep heads, obtained through the ancient technique of *scagliola carpigiana*. Drawn after a cast of the artist's face at 17, the sculptures are a mark from a faraway time, symbolising and crystallising a key moment in her life.

Though deriving from two techniques that lay their tradition in the 16th Century, Cleo Fariselli uses *raku* and *scagliola* free from any rhetoric, as a key to explore a personal and contemporary imaginary.

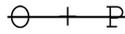
Closing the exhibition there's *Edda*: a sculpture/installation in four parts depicting a mysterious water creature that seems to be rising from the floor, making it ideally liquid. As if it were the tip of the iceberg, the artwork reverberates beyond its visual limits, raising the impression of a hereinafter indefinitely extended in the underground.

At the entrance, a text written by the artist guides the viewer through the visit, preferably to be conducted alone.

Operativa Arte Contemporanea

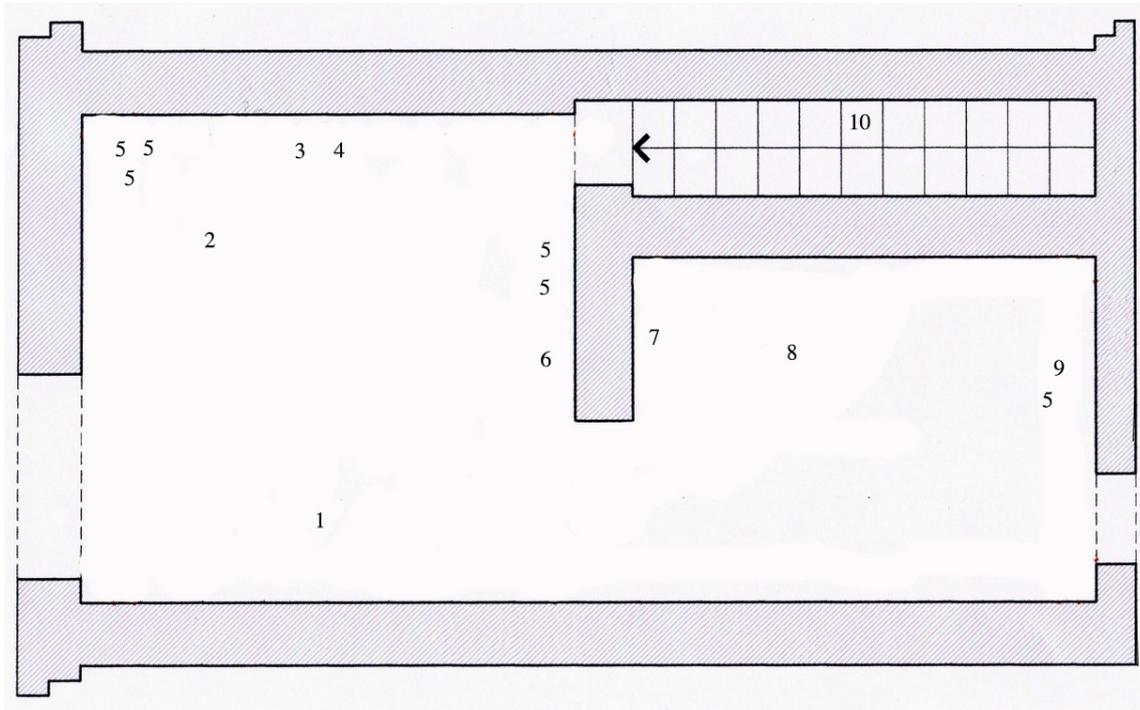
Via del Consolato, 10 - 00186, Roma

www.operativa-arte.com | info@operativa-arte.com



operativa
arte contemporanea

Cleo Fariselli (Cesenatico, 1982) lives and works in Milan and Turin. Born in a family of musicians and coming from studies of Theatre, she received her Degree from Brera Academy in 2007. She completed her education attending workshops held by Jimmie Durham (Ratti Foundation, Como), Rirkrit Tiravanija (Domus Academy, Venice), Liliana Moro and The Otolith Group (Spinola Banna Foundation, Turin). She was artist in residence at Dena Foundation in Paris in 2009 and BAR Project in Barcelona in 2013. She was finalist in Museion Prize 1, Museion, Bozen; Women to Watch, NMWA, Washington; 5x5 Castellò Award, EACC, Castellò; Ariane De Rothschild Prize, Palazzo Reale, Milan. The recent solo shows include *Calipso*, Clima gallery, Milan; *Serpenti nelle grondaie*, GAFF, Milan; *U.*, Fonderia Artistica Battaglia, Milan; *Samus Viridis X-9*, Espacio Sant Pere, Barcelona. Among the recent group exhibitions: *Intuition*, Palazzo Fortuny, Venice, *TU35 Expanded*, Pecci Museum, Prato; *Forever never comes*, Museo Archeologico e d'Arte della Maremma, Grosseto; *Estate*, Marianne Boesky Gallery, New York; Prague Biennale 5, Prague.



1. *Untitled*, 2018, raku ceramic, cm 22x75x21
2. *Untitled*, 2018, raku ceramic, cm 43x32x31
3. *Untitled*, 2018, raku ceramic, cm 8,5x26x12
4. *Untitled*, 2018, raku ceramic, cm 9x25x9
5. *Untitled*, 2018, raku ceramic, ca. cm 6x18x10
6. *Untitled*, 2018, raku ceramic, cm 23x45x32
7. *Cleo*, 2018, iridescent tafetá, three elements in scagliola carpigiana technique, m 3x10 e ca. cm 24x22x15 each
8. *Edda*, 2018, plaster, scagliola carpigiana technique, cm 2x27x15; cm 17x64x24; cm 25x70x20; cm 38x79x20
9. *Untitled*, 2018, raku ceramic, cm 17x30x14
10. *Melusina*, 2018, audio work, duration 14'12''

Operativa Arte Contemporanea

Via del Consolato, 10 - 00186, Roma

www.operativa-arte.com | info@operativa-arte.com